

KATE BURKE

OVERVIEW

I have 35 years experience in Fine Arts. Having worked in all phases of Public Art including presentation and proposals, contracts, fabrication, and installation, I can successfully meet budgets and deadlines while maintaining quality art. I have excellent communication and organizational skills, as well as, the ability to cooperate and collaborate with committees for their successful inclusion in the creative process. My mediums include painted relief carvings in cast stone, bronze and cast iron, as well as mosaics.

I am listed in the Smithsonian Archives of painting and sculpture for the following public art projects: *Boston Bricks*- 100 Bronze Bricks, *Hail Minnesota*- 75 Manhole Covers, *In the land of the free*- 30' painted relief carving, *Breck Memorial*- 8 bronze plaques and 5' bronze medallion.

EMPLOYMENT

2005-2009 Program Director for the Hoyt Institute of Fine Arts. My responsibilities included the maintenance of classes, class schedules and personnel; tours; curriculum development and implementation for exhibitions; school outreach programs; summer art camps and festival.

I have a long history with gourmet food service and catering, professional framing, flower arranging and graphic arts.

RESIDENCIES TEACHING

1997-2005 As a rostered artist through the Pennsylvania Arts Council-Erie and the University of Pittsburgh *Generations Together* program, I conducted short term residencies in middle schools, high schools and senior care facilities in Western Pennsylvania. Long term residencies were held at the Allegheny Traditional Academy, Jamestown High School and Meadville Kids Academy.

Other teaching experience has been through summer arts camp for kids (preschool through 8th grade), museum classes, and college workshops at the Hoyt Institute of Fine Arts, Butler Institute of American Art and Slippery Rock University, respectively.

COMMISSIONS

2003-2004 **Pennsylvania Humanities Council** Titusville, PA

Commemoration for the Lumber Industry
Installed: Myer Recreational Complex. Titusville, PA
Painted Bas Relief: 3 plaques - 40" X 30" X 7"
Cast stone

1997-1999 **Percent for Art in Public Places**
Minnesota State Arts Council Minneapolis, MN

"In the Land of the Free"
Installed: Minnesota Veteran's Home, Minneapolis, MN
Painted Bas Relief: 4' X 30" X 7"
Cast stone

1992-1993 **Northern States Power Company** Minneapolis, MN

"Hail Minnesota"
Installed: Downtown Minneapolis, MN, Nicollet Mall
Manhole Covers: 29" diameter, relief carving
Cast Iron

1990-1992 **City of Minneapolis** Minneapolis, MN

"Hail Minnesota"
Manhole Covers: 26" diameter, relief carving
Cast Iron

GRANTS

- 1983-1985 **Edward Ingersoll Browne Fund** Boston, MA
"BOSTON BRICKS"
installed: Downtown Boston, MA, Winthrop Lane
Bronze bricks: 100 bronze reliefs, 4" X 8"
- 1986-1988 **Edward Ingersoll Browne** Boston, MA
Untitled
installed: Oak Square, Brighton, MA
Medallion: 5' diameter, relief carving, embedment
Bronze
- 1986-1988 **Henderson Fund** Boston, MA
Breck Memorial
installed: Oak Square, Brighton, MA
Plaques: 10 @ 12" X 40", relief carving
Bronze
- 1996-1998 **Edward Ingersoll Browne Fund** Boston, MA
Josephine Compagna Memorial
Installed: Carey Square, East Boston, MA
Bronze Plaques: 2 @ 24" x 20" 10 bronze bricks @ 4" X 8

EDUCATION

- 2001 Slippery Rock University
1974 Art Institute of Boston, Graduated with high honors
1971 Studied at the School of the Museum of Fine Arts, Boston, MA

AWARDS

- Listed with the Smithsonian Institute Archives for Painting and Sculpture
- 2001 Finalist for public artwork at Boston Police Headquarters, Boston, MA
- 1999 Juror's Choice Award- Butler Institute of American Art
1998 Juror's Mention Award- Butler Institute of American Art
1996 Award of Distinction - Westmoreland Art Nationals, PA
1996 Award of Distinction - Hoyt Art Institute, New Castle PA
1992 Recognition of distinguished artwork - City of Minneapolis
1990 Urban Landscape Award,/Artwork in Oak Square, Brighton, MA
Massachusetts Horticultural Society
- 1987 Outstanding Achievement in wall relief -
International Art Competition - Scarsdale Art Society.
- 1974 First Prize in painting - Copley Society, Boston, MA

INSTALLATIONS

In association with Gregg LeFevre

- 1987 Completed the pattern for "Turning Basin", a 20' X 30' bronze embedment. Richmond, Virginia
- 1986 Completed the pattern for a 13' X 13' bronze map embedment. Naperville, Illinois
- 1985 Boston Bricks - Winthrop Lane, Boston, MA
- 1984 Created the map pattern for a 15' X 15' bronze embedment. Highland Park, IL

EXHIBITIONS

partial listing

- 2010 Circle Gallery Llano, Texas
- 2010 Art Auctions in Clearfield Florida and Houston Texas
- 2004- Hoyt Institute of Fine Arts, New Castle, PA, Hoyt Art Association
- 2009 Members Exhibitions, November
- 2007 Hoyt Institute of Fine Arts- Solo Show
- 2007 Hoyt Institute Burchfield Exhibition- Regional Artists Invitation
- 2006 Westminster College, New Wilmington, PA, Hoyt Art Association
- 2006 Butler Community College, Butler PA, Hoyt Art Association
- 2000- Village Gallery, New Wilmington, PA
- 2006
- 1999 Butler Institute of American Art, Regional Show
Youngstown, OH
- 1997 Butler Institute of American Art, Midyear Show
Youngstown, OH
- 1998 Butler Institute of American Art, Regional Show
Youngstown, OH
- 1997 Provincetown Art Assoc. and Museum/ New acquisitions
Provincetown, MA
- 1996 Hoyt Art Institute, Regional Exhibition, New Castle, PA
- 1996 Westmoreland Arts and Heritage Festival, Greensburg, PA
- 1996 Westmoreland Community College, Greensburg, PA
- 1995 Berta Walker Gallery, Provincetown, MA
- 1993 Rice-Pollack Gallery, Provincetown, MA
- 1989 Tennyson Gallery, Provincetown, MA
- 1986 Quadrum Gallery, Chestnut Hill, MA
- 1985 Gallery 500, Philadelphia, PA
- 1984 Provincetown Art Assoc. and Museum, Provincetown, MA
- 1983 Gallery East, Boston, MA
- 1982 C. Grimaldis Gallery, Baltimore, MD
- 1980 The Arts Gallery, Baltimore, MD
- 1977 "Direct Vision" Boston City Hall, Boston, MA
- 1975 El centro des Artes Creativas
Cuernavaca, Mexico

PUBLICATIONS

- 2009 November 19, "Art Underfoot" Globe Leader, New Wilmington PA
- 2003 Toward A Liveable City. Emilie Burchwald, Milkweed Editions, 2003
- 1999 Commissioner's Report/ Spotlight on Oak Square
Browne Trust Fund, City of Boston, MA
- 1998 November 8, "Regional Artists", Younstown Vindicator, OH
- 1998 September 7, "A Bronze Release", New Castle News, PA
- 1998 May 23, "Boston Underfoot", Boston Globe, MA
- 1997 March 2, "Artist's decorative manhole covers line mall walkway"
Sharon Herald, PA
- 1996 Who's Who in American Women , 20th Edition, Marquis Publishing
- 1993 July 4, "On the plus side: It is a street of art" Star Tribune, MPLS
- 1993 October 7, "Manhole Covers for Public Art" The Advocate
- 1992& A Guide To Public Art by Marty Carlock
- 1989
- 1989 March, "Graphic Arts Board makes an impression on Burke"
Graphic Design: USA
- 1987 Placemakers by Fleming and Tscharner
- 1987 "A new dimension in Art" Monsanto Magazine
- 1987 May 15, "Pick a Brick" Boston Pheonix
- 1987 Febuary 8, "An eye to Art " Cape Cod Times
- 1986 October 6, "..And Another Thing " Boston Globe
by Martin Nolan

1985 August 16, "Angels and Saints Grace
Venerable Walkway in Hub " The Pilot

COLLECTIONS

City of Boston, MA
City of Brighton, MA
City of Minneapolis, MN
Provincetown Art Association and Museum, MA
Hoyt Institute, New Castle, PA
Fidelity Investments
numerous private and corporate collections